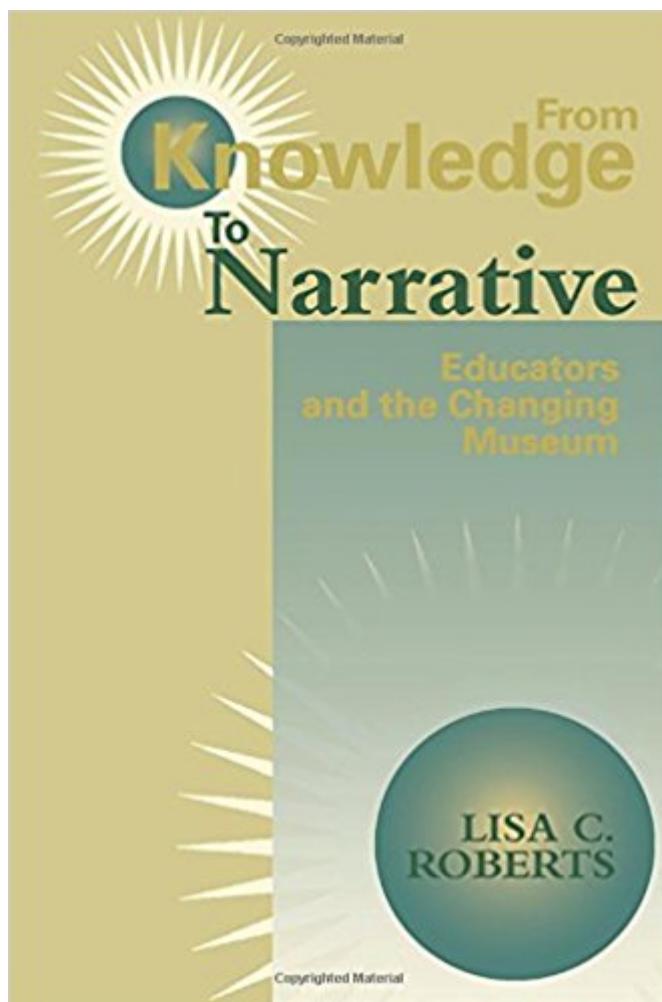


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From Knowledge To Narrative: Educators And The Changing Museum



Synopsis

From Knowledge to Narrative shows that museum educatorsâ "professionals responsible for making collections intelligible to viewersâ "have become central figures in shaping exhibits. Challenging the traditional, scholarly presentation of objects, educators argue that, rather than transmitting knowledge, museums' displays should construct narratives that are determined as much by what is meaningful to visitors as by what curators intend. Lisa C. Roberts discusses museum education in relation to entertainment, as a tool of empowerment, as a shaper of experience, and as an ethical responsibility. The book argues for an expanded role for museum education based less on explaining objects than on interpreting narratives.

Book Information

Paperback: 216 pages

Publisher: Smithsonian Books; First Edition edition (June 17, 1997)

Language: English

ISBN-10: 1560987065

ISBN-13: 978-1560987062

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

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Lisa C. Roberts is the director of conservatories for the Chicago Park District and is the former manager of public programming at the Chicago Botanic Garden. She has contributed to numerous publications on museum education, interpretation, and visitor studies.

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